VICTOIRE 2
SCÈNE DE MUSIQUES ACTUELLES

AUDIO TECHNICAL RIDER

(update : september 2026)

Front of House PA System

- 4 × L-Acoustics ARCS, flown, powered by LA8
- 4 × L-Acoustics SB28 subs, ground-stacked, powered by LA8
- 2 × L-Acoustics 115XT flown delay speakers, powered by LA4X
- 2 × L-Acoustics MTD108a front fills, powered by LA4X

FOH console, Desk & Rio

- Yamaha DM7 + DM7 Control
- 1 × Rio 3224-D3
- 1 × Rio 1608-D3

FOH Rack

- 2 × Yamaha SWP1 network switches (5 Ethernet ports available)
- 1 × TC Electronic M3000 reverb
- 1 × TC Electronic D-Two delay

Monitor PA System

- 12 × L-Acoustics 12XT monitors, powered by LA4X
- 2 × L-Acoustics 115XT flown sidefills, powered by LA4X
- 1 × L-Acoustics SB18 sub, powered by LA4X

Monitor Console, Desk & Rio

- Yamaha CL5
- 2 × Rio 3224-D

Digital Audio Links (Stage ⇄ FOH)

- 3 × RJ45 / ETHERCON CAT5
- 2 × RJ45 / ETHERCON CAT6
- 2 × AES/EBU

An iPad is available as remote control of the mixing consoles.

Microphones inventory

AKG : 2x C535
AUDIX : 1× D6
BEYERDYNAMIC : 1x M88
NEUMANN : 4x KM184
SENNHEISER : 4x MD521 – 1x MD421 – 2x E609 – 5x E904 – 2x E935 - 2x E945
SHURE : 1x KSM9 - 9x SM58 - 1x BETA58A (*1st generation*) - 8x SM57 - 1x BETA57A - 2x BETA52
1x BETA91 - 3x BETA98 *(1st gen)*
SE ELECTRONIC : 1x V7 black

No any wireless microphones available!

DI box inventory

- 8 × BSS AR133 active DI
- 2 × Radial Pro48 active DI
- 2 × Radial ProDI passive DI
- 4 × SCV active DI MK3 / MK2
- 1 × SCV passive DI

Microphone Stands

- 15 × tall boom stands
- 10 × short boom stands
- 1 × mini boom stand (special “kick out”)
- 2 × tall straight stands with round base (1 black + 1 chrome)

Risers / Stage platforms

- 9 Samia 2x1m stage platforms (decks) with interchangeable legs
- 6 Samia 1x1m stage platforms (decks) with interchangeable legs
- Samia legs : 60x 60cm legs ; 48x 20cm legs ; 8x 100cm legs.
- Samia stairs : 1 step of 20cm high ; 1 step of 40cm high.

- Spare (non-Samia) : 8 joinable 1x1m modules with a fixed height of 50cm + wooden decks

Sound Level Limitation

An Amix SNA 50-2 sound limiter is installed on the system.

In all publicly accessible areas of the venue, the sound pressure level must not exceed 102 dB(A) and 118 dB(C) measured as an average over 15 minutes, in accordance with the applicable measurement regulations.

Decree No. 2007-1244 of August 7, 2017, relating to the prevention of risks associated with amplified sound exposure.